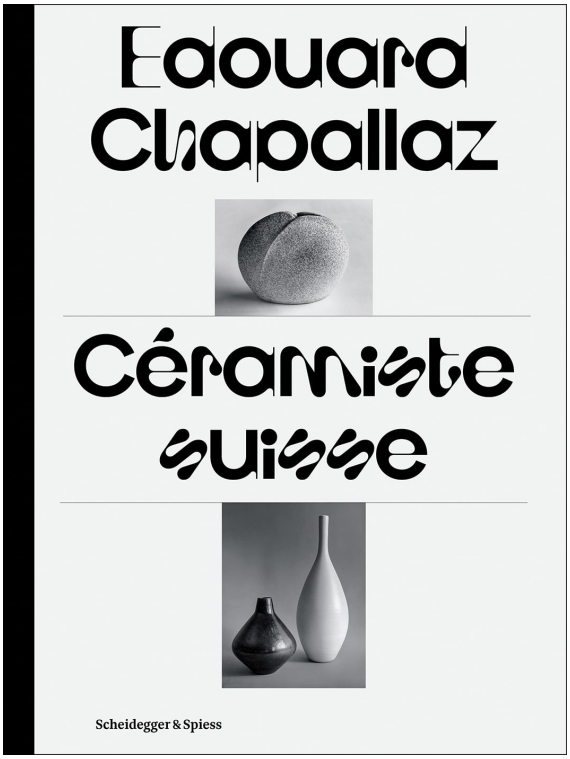
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Edouard Chapallaz

Ceramiste Suisse

Edited by Anne-Claude Chapallaz

Edited by Claude Chapallaz

Edited by Chris Gautschi

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- First monograph on distinguished Swiss ceramic artist Edouard Chapallaz (1921–2016)
- Edouard Chapallaz had a lasting influence on contemporary ceramic art in Switzerland and beyond
- Richly illustrated with images of works, studio photographs, as well as letters and other documents from archives
- Features previously unpublished texts by Edouard Chapallaz that offer insight into his thoughts on materials, glazes, and firing techniques

Edouard Chapallaz (1921–2016) is one Switzerland's most important contemporary ceramic artists. Chapallaz is famous in particular for the formal power of his works, his mastery of glazes, and the depth of the artistic research underpinning his approach. In his highly personal language, traditional craftsmanship, technical experiment, and sculptural ambition converge. His often monumental forms reflect a constant engagement with the properties of clay, the effects of fire, and the expressive possibilities of ceramic surfaces.

The essays in this French-language volume shed light on the evolution and context of Chapallaz's art as well as its aesthetic and technical challenges, richly illustrated with images of works, studio photographs, letters, and other documents from archives. An illustrated chronology traces the artist's life. Previously unpublished texts by Edouard Chapallaz himself, offering insight into his thoughts on materials, glazes, and firing techniques, round out this beautiful volume.

Text in French.

Claude Chapallaz is a geologist and the youngest son of Edouard Chapallaz. Together with his wife, Anne-Claude Chapallaz, he is in charge of Edouard Chapallaz's estate. **Chris Gautschi** is a Lausanne-based graphic designer specialising in book and editorial design, and art direction.

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