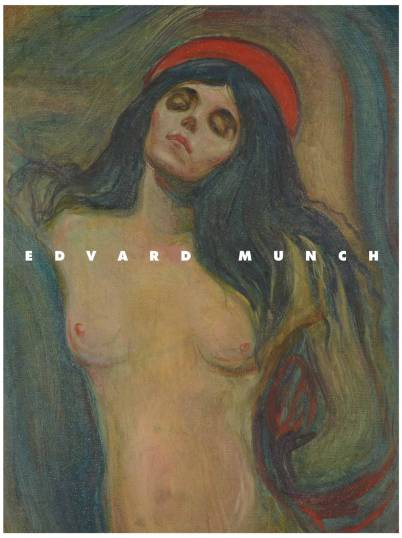
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Edvard Munch

Posterbook

Nikita Mathias

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Territory	World excluding Norway
Size	378 mm x 284 mm
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- The book features posters of 16 crucial paintings from Munch's career, including world-renowned works like *The Scream, Madonna,* and *The Vampire* that you can hang on your wall
- Edvard Munch's career spanned over 60 years, making him one of the most influential figures in modern art
- Munch was a key figure in the Symbolist movement and a forerunner of Expressionism, showcasing his innovative approach to various art forms

Edvard Munch (1863–1944) is one of the most influential figures in modern art. His career spanned more than 60 years, from his debut in the 1880s right up until his death in 1944. Munch was part of the Symbolist movement in the 1890s and was a key forerunner of the Expressionist movement that emerged at the start of the 20th century. His continually experimental approach to painting, printmaking, drawing, sculpture and photography earned him a unique position in Norwegian and international art history. Munch bequeathed almost all the artworks in his possession at the time of his death to the City of Oslo. This bequest, which comprised approximately 26,500 original works, became the basis of the Munch Museum's collection. The museum opened in 1963, one hundred years after Munch's birth. Today the collection includes more than half of all Munch's paintings and examples of almost all his original prints.

This book contains posters of 16 paintings that were of crucial importance in Edvard Munch's artistic career, accompanied by brief but informative texts. Iconic images such as *The Scream, Madonna* and *The Vampire* are just some of the pictures you can hang on your wall.







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