



Edvard Munch

The Sick Child

Trond E. Aslakby

Øystein Ustvedt

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Binding

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World excluding Norway

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235 mm x 177 mm

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The Sick Child, painted in 1885-86, is one of the most well-known, frequently discussed and highly analysed single works in Edvard Munch's oeuvre. The painting was shown for the first time in 1886 at the third National Art Exhibition, also known as the Annual Autumn Exhibition, under the title *Study*. The exhibition took place at the National Gallery, and later the work acquired a central position within the museum's collection. Øystein Ustvedt's essay in the catalogue provides a thorough introduction to the picture and its history, highlighting its creation, the motif, its reception, its provenance and later versions. Trond E. Aslakby's article is based on comprehensive technical examinations of the National Museum's version of the painting, focusing on technique and treatment.

Text in English and Norwegian.

