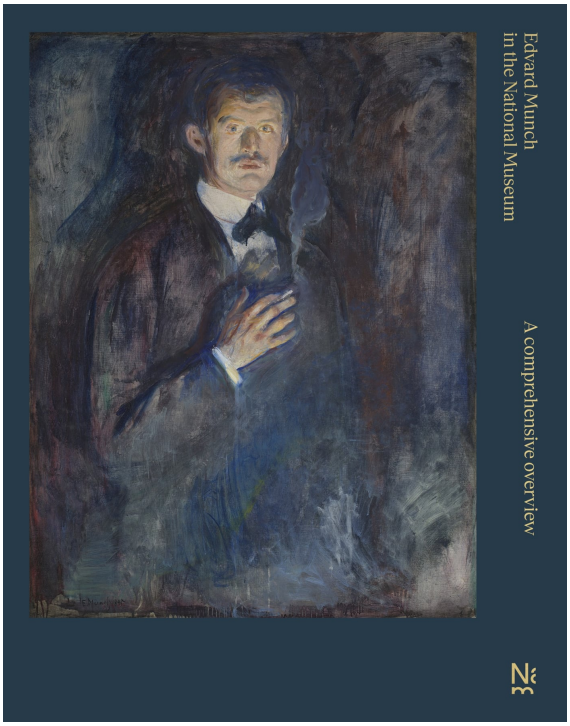
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Edvard Munch in The National Museum

A Comprehensive Overview

Edited by Øystein Utvedt

Edited by Marianne Yvenes

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- This book explores the close relationship between Edvard Munch and the National Gallery of Oslo, today part of the National Museum

The close relationship between Edvard Munch and the National Gallery of Oslo, today part of the National Museum, is a subject well worthy of a detailed publication.

The first Munch painting acquired by the museum was *Night in Nice*, purchased in 1891. Today the collection encompasses 57 paintings and 186 works on paper. The paintings include masterpieces such as *The Sick Child, The Scream, Madonna, The Girls on the Bridge*, and *Man in the Cabbage Field*. How did the museum come by all these works? And what is the story behind the famous 'Munch Room'? Answers to these and many other questions can be found in this book, which contains reproductions of all the works in the collection.

The book contains texts by Karin Hindsbo, Nils Messel, Sidsel Helliesen, Gerd Woll, Thierry Ford, Mai Britt Guleng, Øystein Ustvedt, Wenche Volle and Vibeke Waallann Hansen.

Text in English and Norwegian.





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