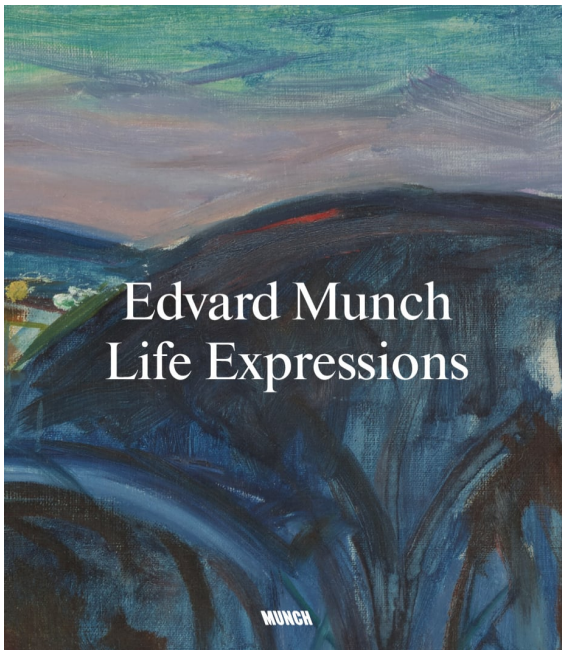




Edvard Munch: Life Expressions

Nikita Mathias

Edited by Kate Bell

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Territory	World excluding Norway
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- Easy introduction to Munch's artistic career and works of art
- 180 works and photos
- Includes lesser-known works in addition to the iconic images by Edvard Munch

Edvard Munch (1863-1944) was a visionary and obsessive artist who would not rest until he had captured human existence in its entirety, both in its beauty and in its inner conflicts and contradictions.

Today, paintings such as *Madonna*, *The Scream*, and *Vampire* are known worldwide and shared online and on social media in the millions. Munch has become a part of popular culture. This book gives a concise, accessible and illuminating introduction to Munch's life and art. It is generously illustrated, including a large selection of images from all stages of Munch's career.

Nikita Mathias is a senior concept developer at MUNCH, where he creates digital and analogue visitor experiences, carries out research and works on publications. His background lies in art history, media studies and aesthetics, and he holds a PhD from the University of Tübingen, Germany, on the topic of the visual history of natural disasters. In addition, he spent years working as a journalist and at various cultural institutions. Born and raised in Germany, he has been living in Oslo for several years.

