



Edvard Munch Pop-Ups

Bjørn Arild Ermland

Other primary creator Courtney Watson McCarthy

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| ISBN | 9788293560357 |
| Publisher | MUNCH |
| Binding | Hardback |
| Territory | World excluding Norway |
| Size | 270 mm x 250 mm |
| Pages | 7 Pages |
| Price | £19.99 |

- Features *The Scream*, *The Yellow Log*, *The Women on the Bridge*, *Woman with Poppies* and more
- Spreads packed with iconic and lesser-known works by Munch including sketches

Edvard Munch was one of Modernism's most significant artists. He was active throughout more than sixty years; from the time he made his debut in the 1880s, right up until his death in 1944. Munch was part of the Symbolist movement in the 1890s, and a pioneer of expressionist art from the beginning of the 1900s onward. His tenacious experimentation within painting, graphic art, drawing, sculpture, photo and film has given him a unique position in Norwegian as well as international art history. For the first time you can experience Munch's most famous works of art as 3D pop-ups. The book showcases *The Women on the Bridge*, *Woman with Poppies*, *The Building of the Winter Studio*, *Children in the Forest*, *The Yellow Log* and the iconic *Scream* accompanied by explanatory texts and sketches by Munch.

"The sheer effortlessness of Ermland's prose allows his words to move wherever they like – through images, into Munch's life and out into the world." **Karl Ove Knausgaard**

Bjørn Arild Ermland is a renowned Norwegian author, who has written several books for children as well as both fiction and non-fiction books. **Courtney Watson McCarthy** is an American paper engineer and graphic designer. McCarthy has made several pop-ups books such as *New York Times* acclaimed *Gaudi Pop-Ups*, *The Escher Pop-Ups*, *Star Trek Pop-Ups* and *ABC Pop-Up*.

