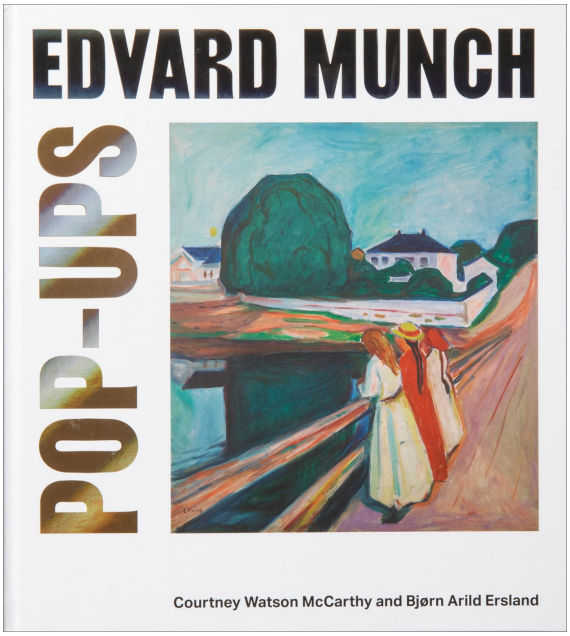
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Edvard Munch Pop-Ups

Bjørn Arild Ersland

Other primary creator Courtney Watson McCarthy

ISBN	9788293560357
Publisher	MUNCH
Binding	Hardback
Territory	World excluding Norway
Size	270 mm x 250 mm
Pages	7 Pages
Price	£19.99

- Features *The Scream, The Yellow Log, The Women on the Bridge, Woman with Poppies* and more
- Spreads packed with iconic and lesser-known works by Munch including sketches

Edvard Munch was one of Modernism's most significant artists. He was active throughout more than sixty years; from the time he made his debut in the 1880s, right up until his death in 1944. Munch was part of the Symbolist movement in the 1890s, and a pioneer of expressionist art from the beginning of the 1900s onward. His tenacious experimentation within painting, graphic art, drawing, sculpture, photo and film has given him a unique position in Norwegian as well as international art history. For the first time you can experience Munch's most famous works of art as 3D pop-ups. The book showcases *The Women on the Bridge, Woman with Poppies, The Building of the Winter Studio, Children in the Forest, The Yellow Log* and the iconic *Scream* accompanied by explanatory texts and sketches by Munch.

"The sheer effortlessness of Ersland's prose allows his words to move wherever they like – through images, into Munch's life and out into the world." **Karl Ove Knausgaard**

Bjørn Arild Ersland is a renowned Norwegian author, who has written several books for children as well as both fiction and non-fiction books. **Courtney Watson McCarthy** is an American paper engineer and graphic designer. McCarthy has made several pop-ups books such as *New York Times* acclaimed *Gaudi Pop-Ups, The Escher Pop-Ups, Star Trek Pop-Ups* and *ABC Pop-Up*.





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