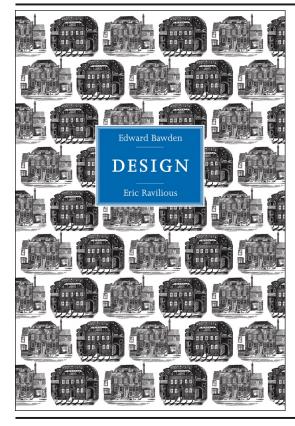


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Web: https://www.accartbooks.com/uk





## **Edward Bawden and Eric Ravilious**

## Design

**Territory** 

## **Brian Webb**

## **Peyton Skipwith**

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World

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Name of series Design Series

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- An excellent introduction to the careers of two major twentieth-century British artists
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**Brian Webb** is a designer and visiting Professor at the University of the Arts London. He has lectured, designed and produced several books on the works of Eric Ravilious and Edward Bawden including *For Shop Use Only, Submarine Dream and Design, Edward Bawden and Eric Ravillious a centenary exhibition curated by Brian Webb*. **Peyton Skipwith** is Edward Bawden's Literary Executor. He is an independent art consultant, having recently retired as a director of The Fine Art Society after forty-four years, during which time he organised many exhibitions covering most aspects of British fine and decorative arts of the late-nineteenth and early twentieth centuries, including Tribute to Edward Bawden, Eric Ravilious in Context and Britain Between the Wars. He is a writer and critic, contributing regularly to various publications including, *Apollo, The Burlington* and *The Literary Review*, as well as being a Trustee of the North West Essex Art Collection and Honorary Curator of the Art Workers Guild.