



# Egyptian Places

## An Illustrated Travelogue

Henry David Ayon

<b>ISBN</b>	9781951541217
<b>Publisher</b>	ORO Editions
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
<b>Size</b>	254 mm x 279 mm
<b>Pages</b>	158 Pages
<b>Illustrations</b>	130 color
<b>Price</b>	£30.00

- A unique combination of engaging travelogue, architectural commentary, and vivid hand drawn illustrations
- Will be of interest to those considering a journey to the Land of the Pharaohs; those interested in fine illustrations, architectural analysis, Egyptology, or those wishing to relive a past visit to Egypt
- Features beautiful hand drawn colour illustrations and graphic studies
- Insightful observations on the mythic foundations of Ancient Egypt's belief system, the architectural character and substance of each particular monument, and the physical traits of the North African, Saharan setting

***Egyptian Places: An Illustrated Travelogue***, presents an architect's account of visits to 12 of Ancient Egypt's most spectacular sites, a journey that transports the reader from the urban metropolis of Cairo and the Great Pyramid of Giza to the remote desert setting of the rock-cut temple at Abu Simbel; with visits to other monumental temples and towering pyramids which line the Nile River.

The book recreates that journey, describing important architectural features of these sacred monuments, their mystic foundations, and religious significance. Over 200 colour hand drawings and graphic studies capture and interpret the character of each site from the architect's unique perspective.

**Henry David Ayon** practices architecture in Richmond, Virginia and is a former adjunct faculty member at Virginia Commonwealth University - where he taught design and drawing, two life-long devotions. A graduate of the University of Texas School of Architecture, he also holds a Master's Degree in the Science of Historic Preservation from Columbia University.

