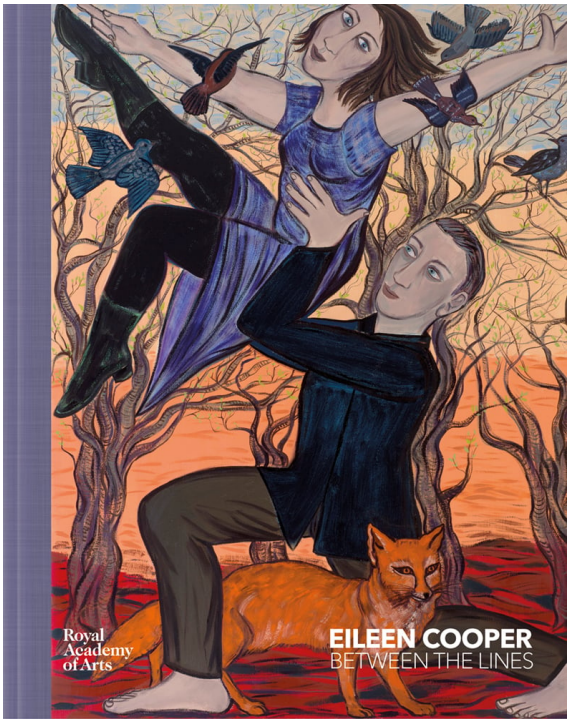
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Eileen Cooper

Between the Lines

Martin Gayford

Sara Lee

ISBN	9781907533624
Publisher	Royal Academy of Arts
Binding	Paperback / softback
Territory	World
Size	280 mm x 240 mm
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- Spans the entire diverse career of this singular British artist
- Explores Cooper's ideas of feminism and womanhood as they relate to her paintings
- Beautifully reproduced images capture the expressive force of Cooper's works

This long-overdue publication on Eileen Cooper RA spans the entire breadth of her career, from her early days as an eminent figurative voice in British art, and her exploration of feminism and femininity in painting, to her current mature work, characterised by uninhibited colours bursting with energy, contained by her expressive use of line. This comprehensive book places Cooper in the context of British art over the last three decades – a period during which she has attracted attention from critics, collectors and museums around the world. In a substantial and wide-ranging essay, Martin Gayford resumes his ongoing investigation of Cooper's work, aided by extracts from a recent series of interviews with the artist. In addition, an essay by the artist's-print specialist Sara Lee covers Cooper's significant contribution to the contemporary printmaking practice, an area of Cooper's work that played a significant part in her teaching career until her appointment as Keeper of the Royal Academy of Arts in 2011.

Martin Gayford has written extensively on David Hockney and recently published *Man with a Blue Scarf*, about sitting for a portrait by Lucian Freud.

Sara Lee is a leading authority on printmaking, and has worked closely on print projects with Eileen Cooper for many years."







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