



Eja Siepman van den Berg

Antoon Melissen

Huub Mous

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- Richly illustrated insight into the oeuvre of Netherlands' major female sculptor

The Dutch sculptor Eja Siepman van den Berg (*1943) developed her distinctive visual program in the early 1970s. Her representations of the human body in bronze and stone bear witness to her interest in a harmonious figuration and the principles of abstraction.

Siepman van den Berg strives for a clarity of form that omits the merely decorative and superfluous. This also explains her broad interest in early Greek kouroi and in twentieth-century sculptors such as Constantin Brâncuși and Donald Judd. This richly illustrated publication with the allure of a catalogue raisonné opens up the extensive body of work of one of the Netherlands' major sculptors.