



Ekstrøm Extreme

Norwegian Industrial Design and Furniture Culture

Contributions by Denise Hagströmer
Contributions by Espen Johnsen
Contributions by Kjetill Fallan
Contributions by Trygve Ask
Edited by Denise Hagströmer

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- Terje Ekstrøm was the first postmodern designer in Norway and his futuristic chairs even made it into the *Star Trek* TV-Series; this is the first monograph on the designer
- Informative description of the Norwegian design scene in the 1980s
- Accompanies the exhibition of Frank Nievergelt's donation at The National Museum of Art, Architecture and Design, Oslo (NO)

The work of the pioneering designer Terje Ekstrøm (1944-2013) contributed a new vitality and independence to the Norwegian design scene of the 1970s and '80s, at a time of cultural and social change. Ekstrøm represented a new generation of designers who challenged the ideals of the golden age of Scandinavian design. As this richly illustrated book shows, Ekstrøm was both a product of his own time and far ahead of it. Seen as one of Norway's first postmodern designers, his internationally successful Ekstrem chair achieved iconic status due to its unique and visionary qualities, as did his audio equipment design for the renowned Tandberg Radiofabrikk. Including specially commissioned photographs of his workplace and home, this book for the first time tells the story of Ekstrøm's design practice, characterised by an eclectic search for originality. Contents: *A Tribute to Terje Ekstrøm* (Widar Halén); Acknowledgements; *In Search of Originality* (Denise Hagströmer); *The Art of Sitting Naturally* (Espen Johnsen); *The Reluctant Postmodernist - Terje Ekstrøm and His Ekstrem Seating Concept* (Trygve Ask); *High Fidelity: Visioning Sound at Tandbergs Radiofabrikk* (Kjetil Fallan); *Capturing the Momentum: The 1984 Interior Now: Norwegian experimental design exhibition* (Denise Hagströmer); Terje Ekstrøm - Janne B. Reitan Relates (interview); Terje Ekstrøm - Biography, Selected Bibliography of Norwegian Design since the 1960s, Contributors. Text in English and Norwegian.

Espen Johnsen is Associate Professor of the history of architecture and design at the department of art history at the University of Oslo; Trygve Ask is Senior Project Manager at Scandinavian Business Seating AS, owner of the office chair brands HÅG, RBM and RH; Kjetil Fallan is Professor of Design History at the University of Oslo; Denise Hagströmer is a Swedish-American design historian, and since 2013, Senior Curator at The National Museum, Oslo; Janne Beate Reitan is Associate Professor of Art and Design Education at the Oslo and Akershus University College of Applied Sciences.