



## EL FRAUENFELDER

**USSEY MIR** Die erste Monografie über die Zürcher Manor-Kunstpreisträgerin El Frauenfelder (Jahrgang 1979) zeigt eine repräsentative Werkauswahl der letzten Schaffensjahre der Künstlerin, ergänzt durch Textbeiträge von Markus Stegmann und Simona Ciuccio.

This first monograph on Zurich-based artist El Frauenfelder (born 1979), Manor Art Prize laureate 2015, features a representative selection of her latest works, with texts contributed by Markus Stegmann and Simona Ciuccio.

Scheidegger & Spiess  
Kunstmuseum Winterthur

## El Frauenfelder Kunstmuseum Winterthur

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<b>Price</b>	£38.00

- First monograph on up-and-coming Swiss artist El Frauenfelder

Swiss artist El (Elisa) Frauenfelder, was born 1979 in Zürich. Her artistic education was at the Academy of Fine arts in Helsinki 2000-05 and she lives and works as an artist near Winterthur. Her work in painting and drawing often shows snap-shots of empty landscapes, townscapes, houses, or interiors. She carries her camera wherever she travels, in the plains of South Dakota, in Helsinki, or in the Swiss countryside, always capturing new motifs for her art. Working in a speedy process with palette-knife and subsequent scraping adds a raw and direct presence to her paintings. Sometimes sombre and dark-hued, sometimes gaudy and lurid, Frauenfelder's pictures captivate the viewer with colours, shapes, and motifs despite their sketchy, open manner.

El Frauenfelder has been awarded the 2015 Manor Art Prize in Switzerland. The new book is published in conjunction with an exhibition at Kunstmuseum Winterthur in fall 2015.

Text in English and German.

**Kunstmuseum Winterthur** is one of the leading museums of modern and contemporary art in Switzerland.

