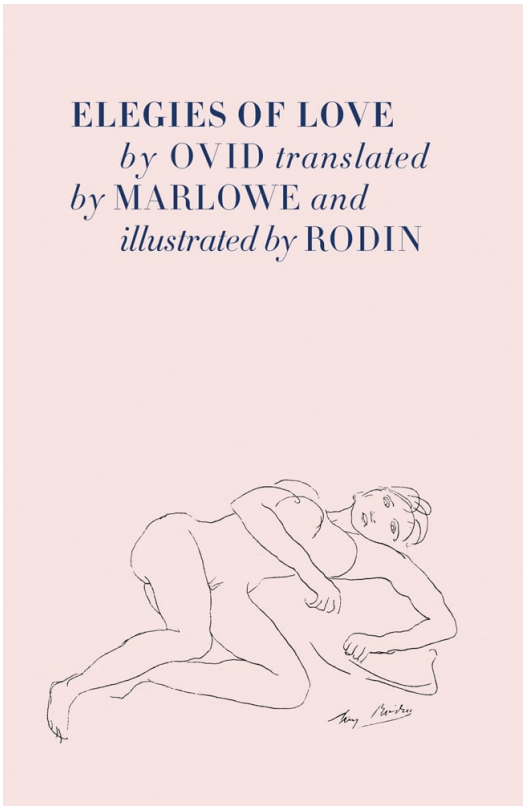
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Elegies of Love

Ovid

Illustrated by Auguste Rodin

Translated by Christopher Marlowe

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- Ovid's matchless love poems in a glittering translation by the young Christopher Marlowe, illustrated by Rodin's astonishingly free and improvisatory woodcuts, made in his later years

Never reprinted since their first, posthumous appearance in 1935, these woodcuts were the only printed versions of his work to receive Rodin's full approval. Mostly self-educated, Rodin was a passionate re-reader of his favourite books, and Ovid's*Love Elegies* occupied a special place in his imagination. These woodcut illustrations were taken from the astonishingly free and improvisatory life drawings he made in his later years. For many people these are the most entrancing manifestation of his genius. Privately published in 1939 in a very strictly limited edition, these 31 beautiful images are very rarely seen. This edition marries Rodin's illustrations to Christopher Marlowe's glittering translation, which was ceremonially burnt by the Archbishop of Canterbury in 1599.



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