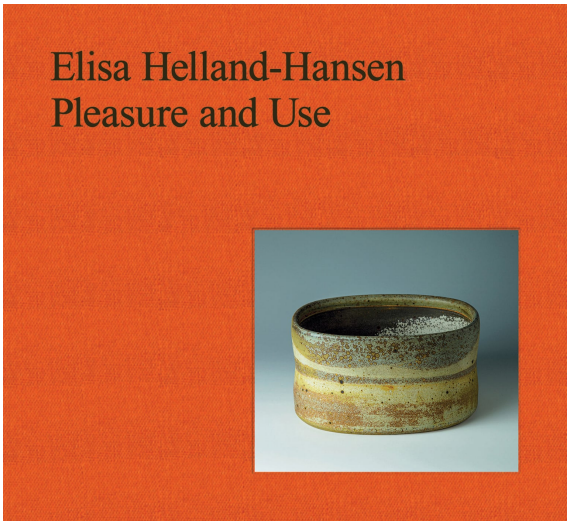
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Elisa Helland-Hansen

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- Monograph on the Norwegian potter Elisa Helland-Hansen – one of the most important figures in contemporary functional ceramics
- Discover her distinctive vessels and her sources of inspiration
- Personal insights into her life thanks to essays by various authors and poetic texts by the artist herself
- This book is published in conjunction with an exhibition of her work at Kunstnerforbundet in Oslo, running from 12th September to 13th October 2024

This impressive monograph of the Norwegian potter Elisa Helland-Hansen (b. 1950) is an all-encompassing work of art. With unique hand-processed photographs, she documents her distinctive vessels, traces her sources of inspiration, and displays her objects “in action”: serving, pouring, or cooking. The publication brings together essays by various authors and a series of short, poetic texts by Helland-Hansen and others on significant figures, topics, and events in her life. This book, which is published in conjunction with an exhibition of her work at Kunstnerforbundet in Oslo, presents and contextualises an important, contemporary ceramicist and affords personal insights into her life, thinking, and work processes.





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