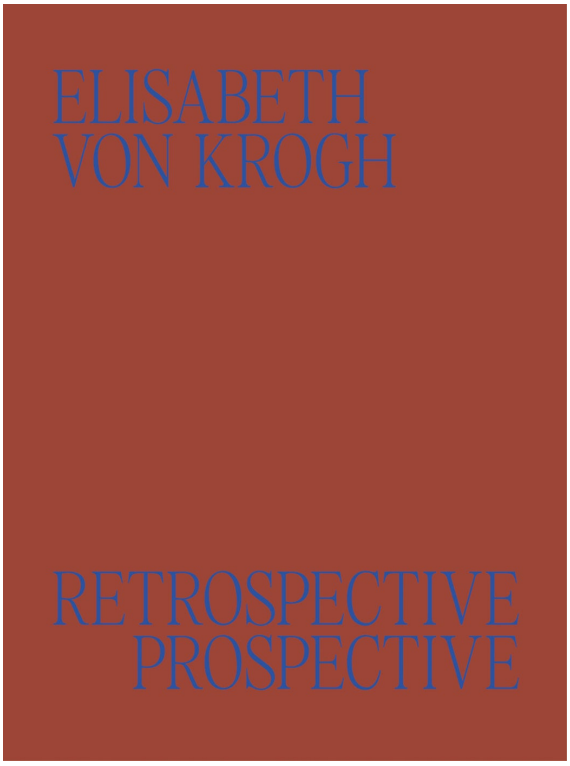
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Elisabeth von Krogh

Retrospective - Prospective: Ceramics 1972–2024

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- The first comprehensive monograph on the renowned Norwegian ceramic artist
- With their interplay of colours and shapes the ceramics are reminiscent of wondrous creatures that enliven our planet
- Accompanied an exhibition at the Haugar Art Museum, Tønsberg (NO), 27 January to 20 May 2024

Elisabeth von Krogh (b. 1947) has been a prominent figure in the field of ceramics in Norway for several decades. Her works have been acquired by numerous Norwegian collections, and her artistic oeuvre is well-known even beyond the art world. Describing von Krogh's works without resorting to what are often deemed clichés is challenging. How does one articulate that something is simultaneously playful and colourful yet serious and complex? The works' duality is their strength, and the term 'playful' – referring to a beneficial and civilised aspect of humanity – assumes a new dimension in her realm. Play, like ceramics, is one of the few arenas where both body and mind are simultaneously challenged.

This is the first comprehensive monograph on Elisabeth von Krogh. A retrospective of the last 50 years that opens up to the prospective of playful utopian spaces.

Text in English and Norwegian.





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