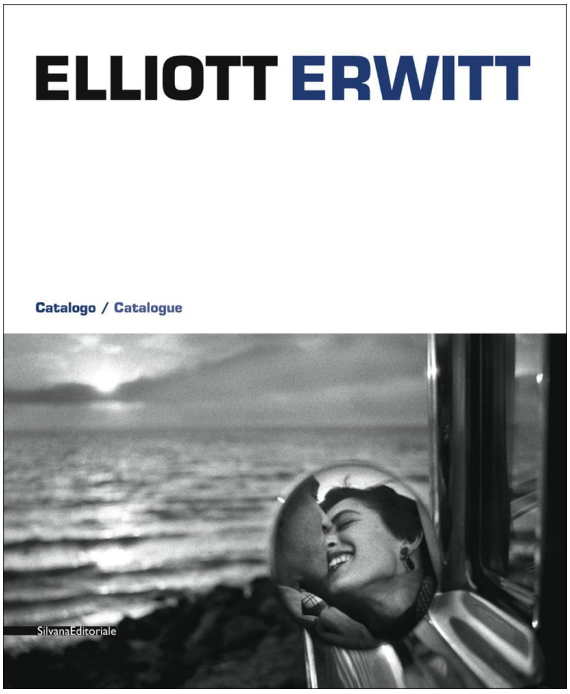
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Elliott Erwitt

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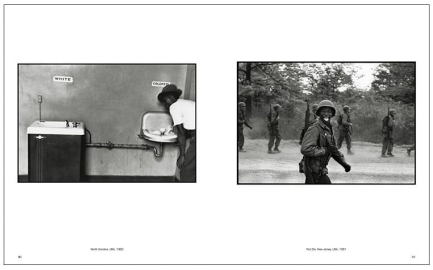
- Elliott Erwitt (Paris, 1928) is one of the most important and most brilliant photographers of the 20th century. He has been a member of Magnum Photos since 1953

This volume retraces the work of Elliott Erwitt through 136 black & white photographs he has personally selected. His is a sharp and original gaze capable of gently bringing out the humorous, unusual or even ridiculous side of certain aspects of life, especially through street snapshots: “It is a matter of reacting to what you see, without preconceptions; you can find subjects to photograph everywhere, all it takes is simply to notice things, take an interest in what surrounds us, and be concerned with people.”

Text in English, Italian and French.







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