



Elliott Erwitt's New York

Elliott Erwitt

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- Elliott Erwitt's authentic pictures let you dive right into the everyday life of this unique city
- In this revised edition, Erwitt presents compelling black and white photographs spanning his entire career
- For all admirers of Elliott Erwitt's photographic art, this photo book is a must-have for their home collection

There are many coffee table books dedicated to New York, but certainly none like this one. With **New York**, the photography legend Elliott Erwitt pays a monochromatic tribute to his hometown metropolis, creating a photo book that can unquestionably be classified as a work with historical significance. The native Parisian immigrated to the USA in 1939 and settled in the Big Apple in 1948. Since then, the camera has been his constant companion as he wandered through the streets of the global city.

In this revised edition, Erwitt presents compelling black and white photographs spanning his entire career. On 16 new pages, readers are given a first-time glimpse into previously unreleased images from the 1950s and 60s, allowing them to immerse themselves in a New York of days long past. A touch of nostalgia is guaranteed.

The photo book perfectly reflects New York and its soul. Celebrities stand alongside everyday New Yorkers, everyday moments shape contemporary history in a cheerful and sometimes slightly quirky manner, characteristic of Erwitt's work. It's no wonder he is considered one of the best street photographers in the world. His images are not only vivid and authentic, but are also characterised by a special irony derived from the everyday situations they originate from. This photo book is enjoyable to look at time and time again, always offering fresh surprises.

New York is the perfect book for those who can't get enough of this impressive megacity. Even die-hard fans of the metropolis will discover previously undiscovered facets of the city here. For all admirers of Elliott Erwitt's photographic art, this photo book is a must-have for their home collection.

Text in English, German, French, Italian, Spanish.

Elliott Erwitt, who was born in Paris in 1928 to Russian parents, came to the U.S. in the late 1930s. After establishing himself as a magazine photographer over the next decade and a half, he joined the renowned Magnum photo agency in 1953. In addition to his work for magazines, he also had great success as an advertising photographer. He lives in New York.