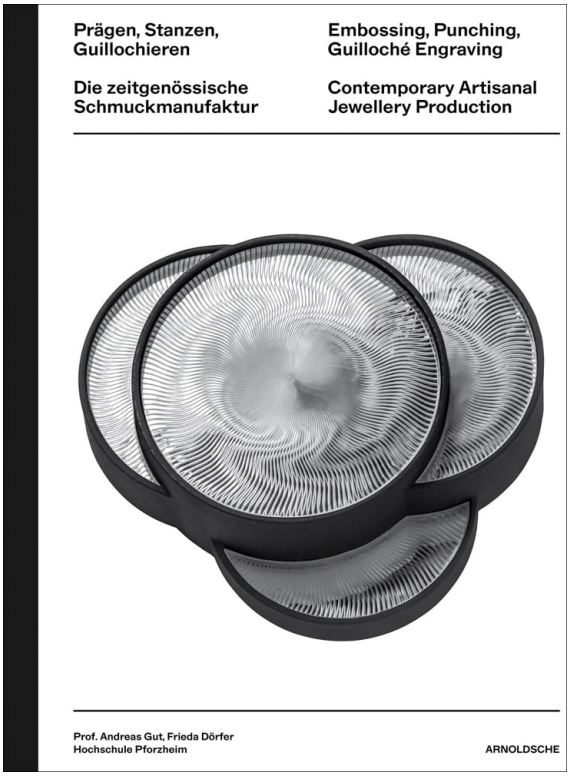
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Embossing, Punching, Guilloché Engraving

Contemporary Artisanal Jewellery Production

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- An exciting documentation of the rediscovery and reinterpretation of ancient goldsmithing techniques, such as embossing, punching or guilloché engraving, by young jewellery designers
- Including interviews, archived material, technical explanations and real-life examples
- The 'Manufactory-Style Jewellery Design' project, including 'Pforzheim Revisited', has been included in the German Register of Best Safeguarding Practices for Intangible Cultural Heritage!

Embossing, punching and guilloche engraving are techniques that have almost faded into oblivion. Today they are experiencing a new lease of life in contemporary jewellery. The Manufactory-Style Jewellery Design project fosters the passing down of experiential knowledge through the collaboration of artisans and designers from three generations. The book presents an excerpt of this success story by means of archive material and interviews with former masters, explains how the machines work, and illustrates contemporary examples.

Text in English and German.

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