



## Emilia Azcarate: Liminal

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A study of Emilia Azcárate's recent art work focused on her vital relationship with geometric abstractionism and her spiritual practices. These series of work adds on to the aesthetic and conceptual themes recurrent in the artist's work, and are linked to abstraction as a way to manifest her spirituality.

The catalogue includes three bodies of work: the Practicables, Postcards and the Gohonzon series which incorporate processes, ideas and aesthetics related to her life and spiritual practice, Nichiren Buddhism.

Text in English and Spanish.