



Emma Stibbon: Fire and Ice

Emma Stibbon

ISBN	9781912520251
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World excluding USA & Canada
Size	150 mm x 220 mm
Pages	108 Pages
Illustrations	50 color
Name of series	The RA Sketchbooks
Price	£14.95

- Emma Stibbon's drawings and prints depict volcanoes, tectonic plates and powerful glaciers
- Includes commentary by the artist on the making and location of each image

The artist Emma Stibbon is fascinated by environments in flux. Her work often explores the impact of natural forces: the shifting tectonic plates, volcanic activity and powerful glaciers that shape and transform the Earth's surface.

Stibbon has accompanied research expeditions in the Arctic and Antarctic Oceans, lived and worked among volcanoes in Hawai'i, and has made several visits to Stromboli, off the coast of northern Sicily, Iceland and Norway. This book presents the sketches she made during her travels. They have the immediacy that results from an artist working at speed and often in difficult circumstances. Readers will discover the unexpected visual effect of ink that has frozen on contact with the paper.

The book is introduced by the artist who, informed by her discussions with volcanologists and glaciologists, explains why she is drawn to depict nature's extremes.

Emma Stibbon RA is a painter and printmaker based in Bristol. She was elected a Royal Academician in 2013 and is currently Senior Lecturer in Fine Art Printmaking at the University of Brighton.

