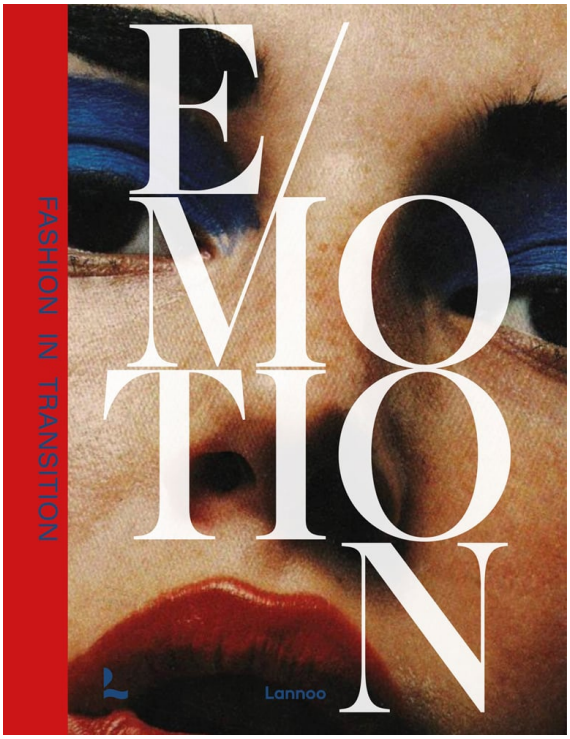
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# Emotion

## Fashion in Transition

**Kaat Debo**

**Alistair O'Neill**

**Caroline Evans**

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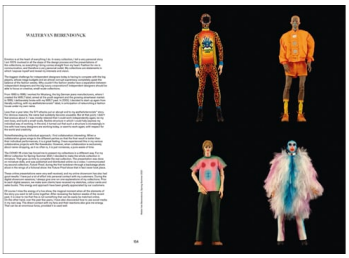
- An overview of the most drastic changes in the fashion world today, how it is evolving, and what the future holds
- Noted fashion historians write perceptively about the importance of fashion and its place in the world

In this timely book, three noted fashion historians examine the global transformations in the fashion industry today, and identify the challenges of the future. Since the dawn of designer fashion at the beginning of the 20th century, the role and position of the designer has drastically changed. This book addresses how the interpretation of creativity, authorship, craft, and innovation have evolved in this new context, and asks what role designers play in a globalised and digitised fashion world.

**Kaat Debo** has been the director of the Mode Museum (Fashion Museum), aka MoMu, in Antwerp since 2008. She is an expert on Belgian fashion and has curated over 20 exhibitions. **Alistair O'Neill** is a professor in Fashion History and Theory at the Saint Martins College of Arts and Design, a constituent college of the University of the Arts in London. He is the author of *London - After a Fashion* (Reaktion Books, 2007) and writes extensively about contemporary fashion. **Caroline Evans** is a professor in Fashion History and Theory at Central Saint Martins College of Arts and Design, a constituent college of the University of the Arts London, and a guest lecturer at the Centre for Fashion Studies at the University of Stockholm.





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