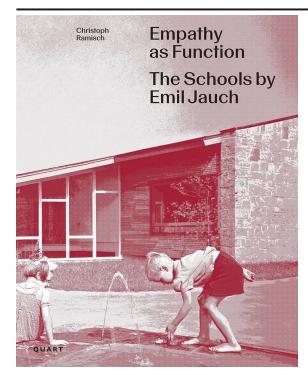


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Empathy as Function

The Schools by Emil Jauch

Christoph Ramisch

Foreword by Stanislaus von Moos

Photographs by Rasmus Norlander

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- This book presents Emil Jauch constructed school buildings
- Fully illustrated with 90 b&w images, 37 colour images and 25 plans

Until now, Emil Jauch (1911–1962) has been a little-known protagonist of Swiss post-war architecture. Shaped by the Scandinavian Modernity of the 1930s, his buildings are characterised by a remarkable sensitivity. This book demonstrates the Lucerne architect's empathetic design method by presenting his constructed school buildings. The publication describes the architect's life and work in three chapters, recognising his achievements in school building and classifying them within the European context of a humanising functionalism.