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Endless Homecoming

Jan Kricke

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- Street photography meets landscape

Jan Kricke's (b. 1977) photographic series *Endless Homecoming* presents a carefully composed sequence of landscape images which, uncoupled from any chronology, represent a journey beyond any discernible physical route. These are impressions of undefined locations and fleeting images of natural structures or plays of light that transpose the urban energy and speed of street photography to landscape photography in a unique way. This large-format collection is being published to coincide with the artist's first museum exhibition at the Museum Künstlerkolonie at Mathildenhöhe in Darmstadt.

Text in English and German.







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