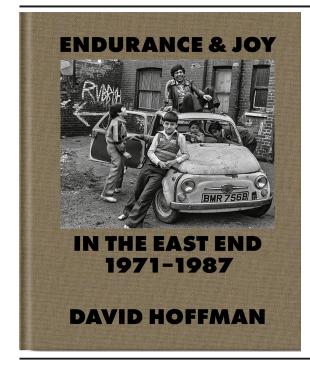


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Endurance & Joy in the East End 1971-87

David Hoffman

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- The first major monograph of an important photographer
- David's Hoffman's work is celebrated equally for its quality as social reportage and for its aesthetic flair
- This is powerful, visual storytelling that resonates vividly with the present day
- With an extensive introduction/memoir and captions throughout by the photographer
- Publication accompanies an exhibition opening at Museum of the Home, London, in October 2024, running until Spring 2025

David Hoffman's bold, humane photography records a lost era, speaking vividly to our own times. Living in Whitechapel through the seventies and eighties, David documented homelessness, racism and the rise of protest in startlingly intimate and compassionate pictures to compose a vital photographic testimony of resilience.

David Hoffman is Britain's leading photographer of protest.

"Documenting the reality of injustice, frequent state oppression and the all too often tragic consequences, my work has supported legal challenges, brought racist perpetrators to justice, and most importantly, reached wide audiences through mass media publication for more than 40 years." - **David Hoffman**





SHIRING Community Comm., Chill Rose, 1973.



