TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



England: The Last Hurrah

Dafydd Jones

ISBN	9781788842198
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	230 mm x 190 mm
Pages	144 Pages
Illustrations	104 b&w
Name of series	Dafydd Jones
Price	£30.00

- A fly-on-the-wall account of eighties upper-class England
- Captures high society at its most riotous, and its most vulnerable
- English eccentricity makes a final stand in a changing world
- Follow-up to the acclaimed *Oxford: The Last Hurrah* ISBN 9781788840712

"…the panorama of a self-forgotten milieu." — **Monopol**
"Toffs behaving badly: 1980s high society in photos." — **The Times**

"The pictorial equivalents of Evelyn Waugh's sentences." — **The New Yorker**

"Modest though he is, Dafydd's photographs will endure for having perfectly captured a society on the brink of decline. Unmissable listening." — **Country & Townhouse podcast**

"Wonderfully ironic, every point in the picture ignites and knows how to entertain very well." — **Lovely Books**

"Dafydd catches those moments of genuine exhilaration, wealth and youth." — **The Hollywood Reporter**

"I wondered if the party guests I'd photographed were just re-enacting a nostalgic fantasy, an imaginary version of England that already no longer existed." – Dafydd Jones

Throughout the 1980s, award-winning photographer Dafydd Jones was granted access to some of England's most exclusive upper-class events. Now, the author of *Oxford: The Last Hurrah* presents this irreverent and intimate portrait of birthday parties and charity balls, Eton picnics and private school celebrations.

With the crack of a hunting rifle and a spray of champagne, these photos give an almost cinematic account of high-society England at its most riotous and its most vulnerable. Against the backdrop of Thatcher's Britain, globalisation, the Falklands War, rising stocks and dwindling inherited fortunes, Jones reveals the inner lives of the established elite as they party long into the night-time of their fading world.

Praise for *Oxford: The Last Hurrah*

'Sublime vintage photographs…' – Hermione Eyre, The Telegraph

'In The Last Hurrah…we see familiar faces from British high society poised on the brink of adulthood.' – Eve Watling, Independent

Dafydd Jones (b.1956) grew up in Oxford and started working for the Bodleian Library aged 16. His pictures of the Oxford University 'Bright Young Things' launched his career. With work published in the *Tatler, Vanity Fair, The New York Observer, The Sunday Telegraph, The Times, Independent* and *Oldie*, his photography is held in the collections of the National Portrait Gallery and the Hyman Collection of British Photography, London; the Martin Parr Foundation, Bristol; the Opsis Foundation, New York; and the Yale Museum of British Art, New Haven.

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