



Ennead 9

Ennead Profile Series 9

Ennead Architects

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- Each title is an in-depth, non-polemical portrait of an individual building
- In each book, the building's designer explores a specific aspect of the design concept in a personal essay
- Extensively illustrated with conceptual studies, process sketches, colour photography and technical drawings, each title foregrounds the unique design challenges of the project in the context of the architect's individual approach and response

Each book begins with this statement: This is one in a series of books, each of which tells the story of a single building. It is our hope that as these books accumulate alongside our body of work, they, in their aggregate, will form a profile of our design intentions. Acting as a 'profile' of a building as well as contributing to the 'profile' of Ennead Architects, each book employs initial program studies, schematic sketches, early two- and three-dimensional study models, construction shots, final photography and a personal statement by the designer to present an intimate, insider's view of the creative process. A supplementary piece written by a critic, historian or client or a 'found' text that relates to the designer's aspirations or building's program, site, function is typically included. The photographic narrative combines the precision and technical virtuosity of classic architectural photography with more lyrical and personal interpretations of the building, its context and the people who use it.

Ennead Architects creates architecture that shapes the public realm: this has been central to our practice since 1963. Our 180-person firm, based in New York City, works primarily with educational, cultural and scientific clients, including some of the most venerable institutions in North America, from Stanford to Yale Universities, from the American Museum of Natural History to the Clinton Presidential Library, from Carnegie Hall to the Standard Hotel on the High Line. Our diverse portfolio - including new construction, renovation and expansion, historic preservation, interior design and master planning - ranges from complex laboratory, research and teaching facilities for higher education to museums and performing arts centres to a wastewater treatment plant. Through form, light and materiality, Ennead creates expressive architecture that embodies each client's mission and engages the user while shaping our place and time.

