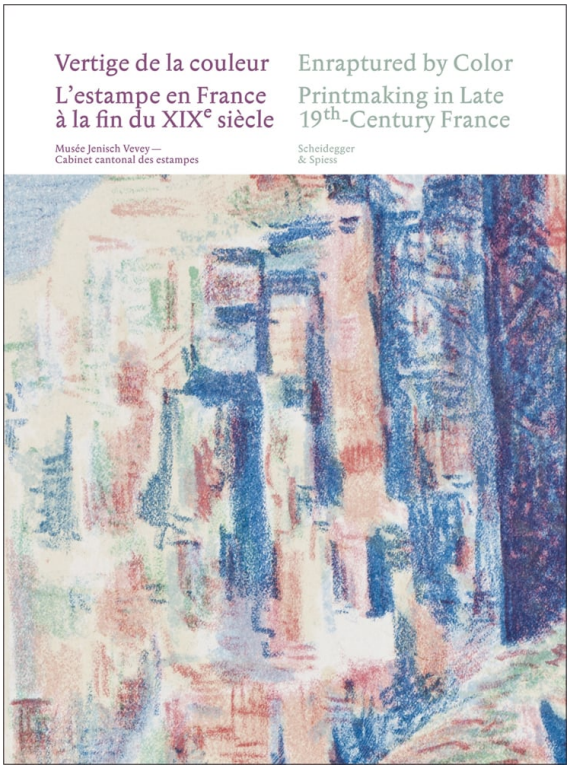
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Enraptured by Color

Printmaking in Late 19th-Century France

Edited by Laurence Schmidlin

ISBN	9783858817983
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	290 mm x 215 mm
Pages	192 Pages
Illustrations	221 color
Price	£45.00

- A lavishly illustrated compendium of colour printmaking
- Features work by several significant artists such as Pierre Bonnard, Paul Gauguin, Odilon Redon, Paul Signac, Édouard Vuillard, and Henri de Toulouse-Lautrec
- Includes a vast number of rare works, some of them previously unpublished or absent from public display for decades

Enraptured by Color presents some 170 French colour prints from the 19th century. Using colour at that time was a major factor in the market success of lithography, more than a century after its invention, as well as of other techniques. This new book, published to coincide with an exhibition at Musée Jenisch Vevey, is a compendium of the art of colour printmaking, using the exhibits as examples for all aspects of the trade. Introductory and topical essays and a selection of rare documents alongside the featured works reveal the effects of polychromy and the technical processes behind it in artistic production in France around 1890. The book explains in detail how colour engravings are made and how they differ from a colour print. It investigates the aesthetic purpose of using colour and how it was exploited by important artists such as Pierre Bonnard, Paul Gauguin, Odilon Redon, Paul Signac, Édouard Vuillard, and Henri de Toulouse-Lautrec. Text in English and French.

Laurence Schmidlin is curator of prints and drawings and deputy director of Musee Jenisch in Vevey, Switzerland.

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