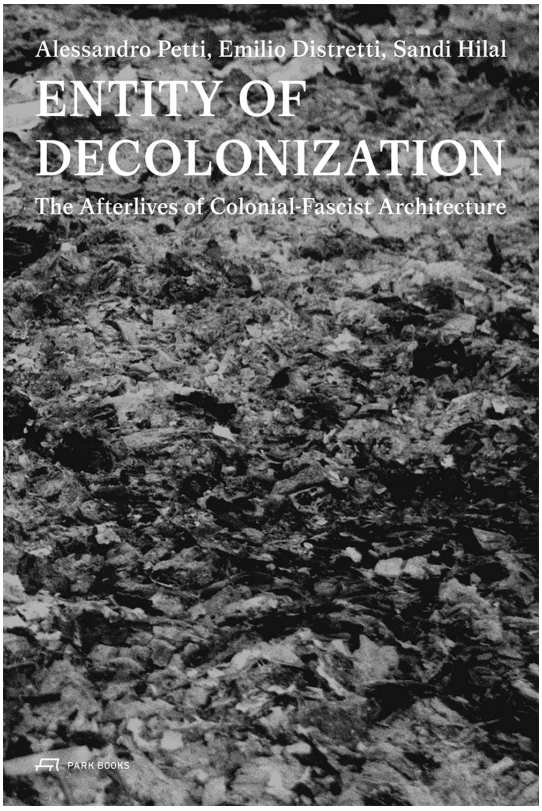
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Entity of Decolonization

The Afterlives of Colonial–Fascist Architecture

Edited by Emilio Distretti

Edited by Sandi Hilal

Edited by Alessandro Petti

ISBN	9783038605331
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	225 mm x 160 mm
Pages	144 Pages
Illustrations	120 color, 20 b&w
Price	£22.00

- Explores the afterlives of colonial and fascist architecture through practices to suspend inherited functions and to open them to new forms of collective uses
- Proposes new ways of engaging with material remains of violent histories
- DAAR was awarded the Golden Lion for Best Participant with their exhibit *Entity of Decolonization—Borgo Rizza* at the 18th International Architecture Exhibition of the Venice Biennale in 2025

Entity of Decolonization investigates how the ruins and remnants of fascist modernist architectures continue to operate in the present, long after the political regimes that produced them have disappeared. Set in southern Italy, Libya, and Palestine, it approaches heritage as a contested terrain in which histories of violence and resistance are sedimented in space and explores what these architectures once were and how they might become inhabited otherwise.

The book expands on DAAR's (Decolonizing Architecture Art Research) critical exploration of practices to suspend inherited functions and to open them to new forms of collective uses. The case study at its core is Borgo Rizza, a rural settlement built in Sicily in 1940 by the Ente di Colonizzazione del Latifondo Siciliano, fascist Italy's agency for the colonisation of land on Sicily.

Entity of Decolonization shows how through collective gathering, learning, reuse, care, and inhabitation, inherited architectures are interrupted and reoriented in an anti-colonial, anti-fascist sense to become a field of political practice that eliminates separations between past and present, object and use, architecture and life.

Alessandro Petti is an architect, artist, researcher, and educator, and co-founder of DAAR (Decolonizing Architecture Art Research). His work engages architecture, decolonisation, displacement, heritage, and forms of collective life.**Emilio Distretti** is a London-based writer, researcher, and educator at the School of Architecture, Royal College of Art. His work explores the afterlives of colonial architecture through the lenses of critical preservation, spatial justice, and transnational struggles for reparations.**Sandi Hilal** is an architect, artist, researcher, and educator, and co-founder of DAAR. Her work explores exile, hospitality, refuge, inhabitation, and the creation of collective spaces.

Publish date 12th Apr 2027