



Ephesos: The Beauty of Destruction

The Beauty of Destruction | Bir Harabenin Cazibesi | Der Reiz der Zerstörung

Sabine Ladstätter

Lois Lammerhuber

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- In this book an eminent archaeologist and a renowned photographer take an unusual look at one of the most prominent excavation enterprises in the world
- How archaeology really works: stunning images and informative texts present fascinating archaeological insights
- This book is a must-have and the perfect gift for archaeology lovers

120 years ago the first permission was granted for archaeological excavations in Ephesos. The signature of Emperor Franz Josef I laid the foundation for one of the most prominent excavation enterprises in the world and to this day it has lost none of its significance for science or its fascination for visitors. The pulsating, cosmopolitan metropolis of antiquity may have turned into a site of ruins, but here, more than anywhere else, archaeology has succeeded in bringing past eras into the focus of both science and the public. Today more than 2 million people visit Ephesos every year indisputable proof of the fascination and interest that earlier cultures can arouse as well as confirmation for the relevance and topicality of archaeological research. In their joint book project, archaeologist Sabine Ladstätter and photographer Lois Lammerhuber venture behind the historical front. Central for them is the economic role of Ephesos as antique trading town, modern archaeological enterprise and visitor magnet.

Text in English, German and Turkish.

Sabine Ladstätter studied archaeology and Altertumskunde in Graz, Vienna and Ljubljana. In 2009 she became head of the Austrian Archeological Institute (OeAI) in Vienna and has led the excavations in Ephesos since 2010. In 2012 she was voted *Austrian Scientist of the Year 2011* by the society of Austrian journalists specialising in education and science. **Lois Lammerhuber** has been voted world-best photographer three times and has won numerous awards for his books; his photography has featured regularly in *GEO magazine*. He is a member of the New York Art Directors Club; in 2012 the Photographische Gesellschaft Wien honoured him with the *Golden Society Medal for Special Photographic Expertise*. At the *European Photo Book of the Year Awards 2013* he was voted *Europe's Best Photo Book Editor* by the Federation of European Professional Photographers (FEP).