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Erden: Anke Krey

Text by Klaus Honnef

ISBN	9783735609915
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	240 mm x 260 mm
Pages	96 Pages
Illustrations	68 color
Price	£38.00

- Anke Krey's photographs capture the peculiarities of a transcendent everyday working life in a cemetery
- The book takes an intensive look from everyday life to the socially suppressed topic of death
- Intense and yet strangely calm, Anke Krey's photographs also reveal the ambiguity when mortality becomes an everyday task

The Südwestkirchhof Stahnsdorf cemetery on the outskirts of Berlin is the 10th largest in the world. Much of the site is forested, with more wild flora and winding paths than perfectly trimmed hedges and asphalt roads. Over a period of two years, the photographer Anke Krey shadowed the employees at the graveyard with her camera, driven to find out more about their work. How does the daily confrontation with death affect them? What is their relationship to the earth and the forest that provides the final resting place for thousands upon thousands of people?

Erden provides a respectful and quiet chronicle of the daily tasks and the complex demands of the work here, which can vary from one hour to the next. Prior to funerals, for example, the workers swap their everyday work clothes for a black suit and tie; the foresters and technicians become funeral directors and spiritual counsellors who bury the deceased and offer words of solace to relatives. With a rare intensity, Anke Krey's photographs capture and condense the transcendence of mundane manual work alongside these ever-present reminders of human mortality.

Text in English and German.

Anke Krey is a trained carpenter and has a degree in communication designer. Her professional career took her from the Wuppertal Opera House via Milton Glaser Inc. to the graphic studios of various advertising agencies. She has worked in portfolio consulting and teaches students. She has been working as a photographer and artist since 2014.







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