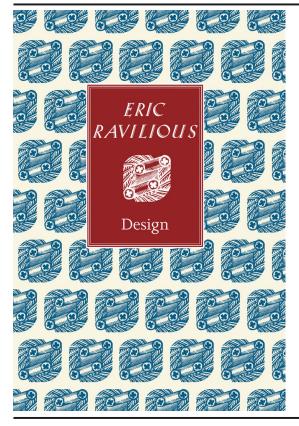
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Eric Ravilious Design Brian Webb **Peyton Skipwith**

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• The book focuses on Ravilious as a designer, in particular his work as an illustrator and wood engraver, and his work in ceramics and textiles

Eric Ravilious: Design is the latest title in the acclaimed and award winning Design Series. This new title, with text by Peyton Skipwith and Brian Webb, contains more than 170 images, several not illustrated before. The book focuses on Ravilious as a designer, in particular his work as an illustrator and wood engraver, and his work in ceramics and textiles. The book builds on the success of the first and bestselling book in this series which featured the work of Ravilious and his friend Edward Bawden - Edward Bawden and Eric Ravilious: Design ISBN: 9781851495509. This book forms an excellent and affordable introduction to the work of this brilliant and popular artist. Also available: Claud Lovat Fraser ISBN: 9781851496631 GPO ISBN: 9781851495962 Peter Blake ISBN: 9781851496181 FHK Henrion ISBN: 97818514966327 David Gentleman ISBN: 9781851495955 David Mellor ISBN: 9781851496037 E.McKnight Kauffer ISBN: 9781851495207 Edward Bawden and Eric Ravilious ISBN: 9781851495009 El Lissitzky ISBN: 9781851496198 Festival of Britain 1951 ISBN: 9781851495337 Harold Curwen & Oliver Simon: Curwen Press ISBN: 9781851495719 Jan Le Witt and George Him ISBN: 9781851495665 Paul Nash and John Nash ISBN: 9781851495191 Rodchenko ISBN: 9781851495917 Abram Games ISBN: 9781851496778 Enid Marx ISBN: 9781851497522

Peyton Skipwith is an independent fine art consultant. He retired as Deputy Managing Director of The Fine Art Society in 2005, after 44 years, during which time he organised many exhibitions covering most aspects of British fine and decorative arts of the late 19th and early 20th centuries, including Tribute to Edward Bawden, Eric Ravilious in Context, Britain Between the Wars and Joseph Southall. In 2006, he was joint recipient, with Andrew McIntosh Patrick, on behalf of The Fine Art Society, of the Iris Foundation Award, New York, for a lifetime's contribution to the decorative arts. He is a writer and critic, contributing regularly to publications, including Apollo, Country Life, World of Interiors and The Literary Review. He is the author of Entertaining à la Carte: Edward Bawden and Fortnum and Mason, The Mainstone Press, 2007. Brian Webb is a designer, Visiting Professor of the University of the Arts, London, and Past President of the Chartered Society of Designers. He has lectured about British design and designed and produced numerous books in the Design series. He contributed 'The Roller Coaster Ride, 1945 to the present' to London Transport Posters, A Century of Art and Design, London Transport Museum, 2008, and wrote Think of it as a Poster (a review of wood-engraved postage stamps) for the Fleece Press, 2010, and Edward Bawden's London with Peyton Skipwith, published by the V&A, 2011.

