



Erik Werenskiold

1855–1938

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ISBN

9788281540583

Publisher

National Museum, Oslo

Binding

Paperback / softback

Territory

World excluding Norway

Size

275 mm x 215 mm

Pages

240 Pages

Price

£14.00

Erik Werenskiold is regarded as one of the “golden age” painters of Norwegian art. He was active as an artist for many decades and addressed the political, social and ideological upheavals of his time. The exhibition was designed to provide insight into Werenskiold’s important contribution as an artist, and to examine different aspects of his production. His artistic practice ranges from the historicising figure painting of the 1870s through the painterly naturalism of the 1880s to the atmospheric works of the 1890s and on to the decorative surfaces of the turn of the century, and the catalogue articles address all of these periods. Later in his career he was influenced by the art of Paul Cézanne, the new objectivity of the 1920s and the socially critical art of the 1930s. Both paintings and drawings are examined.

Text in English and Norwegian.