



Erwin Olaf

Walter Guadagnini

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ISBN	9788836646043
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	280 mm x 230 mm
Pages	96 Pages
Illustrations	50 color
Price	£21.00

- The mysterious and contemplative oeuvre of Dutch photographer Erwin Olaf, among the most renowned authors of contemporary portraiture
- Accompanies an exhibition at Paci Contemporary, Brescia from 21 March 2020

Photographer of excellence, and among the most appreciated in the contemporary art scene, the Dutch photographer Erwin Olaf (1959) is to be considered one of the greatest interpreters of modern portrait photography: he is known all over the world for a photographic style dominated by mysterious and contemplative atmospheres, for his *mise en scène* and theatrical compositions.

In his shots Olaf weaves complex and dramatic narratives. His works are striking in their strangeness, their will to provoke, their sense of solitude and restlessness: they catch glimpses of truth, which reveal the imperfection and the fictitious nature of an apparently perfect world.

This rich catalogue represents a journey through the artist's entire production, offering a complete overview of his work: from the beginning with *Chessmen*, the series that made him internationally famous, awarded at the Young European Photographer competition in 1988, up to the recent *Palm Springs* project (2018). The volume includes a critical text by Walter Guadagnini and a conversation with the artist.

Text in English and Italian.

