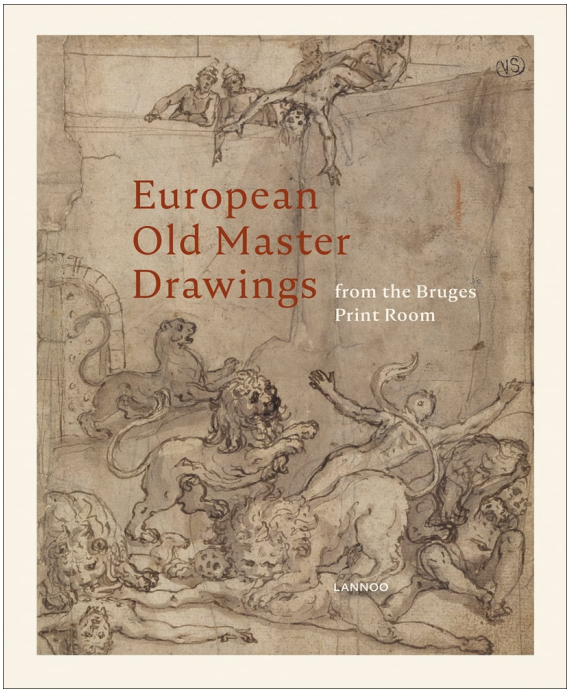
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European Old Master Drawings

From the Bruges Print Room

Virginie D'haene

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- Recent scholarly research yields new insights into European Old Master drawing practices
- Includes drawings in the collection of the Musea Brugge by important Flemish and Dutch artists such as Frans Floris and Govaert Flinck, as well as Italian masters like Federico Zuccari and French artists Jacques Callot and Pierre Mignard

This catalogue features a selection of fifty exquisite European drawings dating from the 16th to the early 18th century in the Print Room of Musea Brugge. It brings together the most relevant findings of recent research, including new attributions and significant new insights into the drawing and workshop practices of the period. The selection includes drawings by important Flemish and Dutch artists such as Frans Floris and Govaert Flinck, as well as by Italian masters like Federico Zuccari and French artists Jacques Callot and Pierre Mignard. In addition to these well-known names, significant works by lesser-known draughtsmen like Jan van Mieris, Johan van Lintelo and Louis de Deyster are represented.







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