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European Realities

Julia Dijkstra

ISBN	9789462626652
Publisher	Waanders Publishers
Binding	Paperback / softback
Territory	World excluding Benelux and Germany
Size	270 mm x 220 mm
Pages	128 Pages
Illustrations	150 color
Price	£31.50

- Unique Selection: Approximately 70 standout works drawn from the major *European Realities* exhibition in Chemnitz, refocused here for Museum More visitors
- Interdisciplinary Overview: Features celebrated names (Otto Dix, Pablo Picasso) alongside rarely seen artists from Central, Eastern, and Northern Europe
- Timely Themes: Investigates modern urban life, labour conditions, evolving gender roles, and the emergence of political ideologies during the 1920s and 1930s
- Fresh Perspective on Realism: Highlights how European artists responded to interwar societal shifts, blending aesthetic innovation with social commentary
- International Collaboration: Realised in partnership with Museum Gunzenhauser and Kunstsammlungen Chemnitz, ensuring authentic loans and curatorial expertise
- English-Language Catalogue: A richly illustrated publication offering essays that bridge Dutch and wider European viewpoints on Realism - essential for collectors and scholars
- Research Value: Illuminates an often-overlooked chapter in art history, appealing to students, art historians, and enthusiasts of modern art

Following the major exhibition *European Realities in Chemnitz*, Museum More will present a focused selection of approximately 70 works from this international project, opening on 10 October 2025. The exhibition explores how artists across Europe responded to the turbulent interwar years through diverse Realist styles. Featuring renowned names like Otto Dix and Pablo Picasso alongside lesser-known artists from Central, Eastern, and Northern Europe, the show reflects themes such as the modern city, labour, gender roles, and rising political ideologies.

European Realities at Museum More sheds new light on a lesser-known chapter of European art history and highlights the shared yet varied responses to societal change during the 1920s and 1930s. The exhibition is accompanied by this richly illustrated catalogue, offering insights into both Dutch and broader European perspectives on Realism.

This exhibition is a collaboration with Museum Gunzenhauser and Kunstsammlungen Chemnitz.

Text in English and Dutch.

Julia Dijkstra is Curator at Museum MORE, Gorssel. In the past 6 years she has worked on several exhibition and book projects for both Museum MORE and Castle Ruurlo. She has experiences in multiple museums across the Netherlands, as well as the University of Groningen.







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