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Eva Eisler

Tamed Infinity

Edited by Pavla Melková

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Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
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- Exploring Eva Eisler's work across jewellery, design, architecture, and fine art
- A dialogue-driven book with essays, conversations, and the artist's own writings
- Geometric clarity and material sensitivity in a deeply personal artistic language

The exceptional, multilayered work by Eva Eisler spans artistic disciplines, form, and meaning. Moving seamlessly between jewellery, design, architecture, and fine art, she approaches them as part of one continuous creative process. Rooted in geometry, structural clarity, and a deep sensitivity to the material, her works range from rigorously structured, geometric compositions to organic shapes infused with archetypal echoes.

Tamed Infinity explores the ideas embedded in Eisler's work through conversations with architect Pavla Melková, complemented by the artist's own writings and texts by leading curators and historians which place Eisler's work within a broader artistic, intellectual, and social framework. Together they reveal a body of work that moves fluidly between art, design, and architecture while remaining deeply personal in its vision and compelling in its visual language.

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