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Eva Fàbregas

Devouring Lovers

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Text by Anna-Catharina Gebbers

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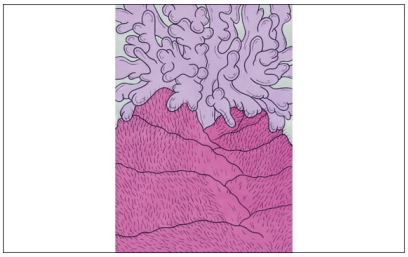
Eva Fàbregas. Devouring Lovers introduces the work of Barcelona-based artist Eva Fàbregas on the occasion of her largest solo exhibition to date. Eva Fàbregas takes over the historical hall of Hamburger Bahnhof with a monumental, site-specific installation that expands the boundaries of sculpture, inviting visitors to a sensual, spatial experience. Biomorphous sculptures transform the museum's architecture, which is characterised by industrial iron girders, into an organically grown space, blurring the borders between technically generated, and the human and non-human worlds.

This is the second in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. It comprises a curatorial text by Anna-Catharina Gebbers, a comprehensive interview with the artist, and essay contributions by Paul B. Preciado and Daisy Lafarge situating Eva Fàbregas's work within a larger context.

Text in English and German.







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