



Eva Marisaldi

Exceptional Transport

Diego Sileo

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- Eva Marisaldi's eclectic production invites a closer look, asking the viewer to pay attention to the hidden aspects of our everyday life
- Published to accompany an exhibition at PAC, Milan

Eva Marisaldi expresses herself by means of an eclectic, many-faceted artistic language, developed by alternating photographs, actions, videos, animations and installations with embroidery and drawing techniques. Her works feature a lyrical narrative vein and, though she is inspired by reality, her study focuses on the hidden aspects of our everyday life, analysing it through her way of making art. A playful process that penetrates the spheres of imagination and fantasy. Asking herself questions on topics such as dialogue and communication, Marisaldi investigates the possibility of a reflection that is both individual and collective within the exhibition area, relating with it in a precise, sophisticated manner. Thus Marisaldi's works don't have an immediate impact; her interventions, fairly complex and obscure, are marked by an initial feeling of disorientation, requiring viewers to reflect long and carefully as they observe the works closely.

Text in English and Italian.