



Evangelos Papadopoulos **FLOW**

Edited by Wiebke Siever
Dennis Rudolph
Diane Edwards
Banz & Bowinkel
Lasse-Marc Riek

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- A dialogue with Dennis Rudolph, Diane Edwards, Banz & Bowinkel, and Lasse-Marc Riek

Evangelos Papadopoulos (b.1974 in Athens) creates sculptures and temporary installations that often occupy entire rooms and consistently engage with the specifics of the exhibition space. Papadopoulos uses materials such as plasterboard and steel to make dynamic shapes whose organic growth invades the surrounding space like rampant vegetation. By resorting to unusual materials, the artist's complex, intuitive approach gives spectators a fresh perspective and opens up new meanings.

This book spotlights *Flow*, an installation specially created by Papadopoulos for his show at Museum Ratingen. The work's title is a reference to the constantly changing sculptural interventions during the exhibition, which allowed Papadopoulos's increasingly sprawling shapes to enter into a dialogue with Dennis Rudolph, Diane Edwards, and Banz & Bowinkel. These digital artists responded to the sculptor's three-dimensional structures by creating their own animated works using video clips, augmented reality apps, and 3-D scans, while the sound artist Lasse-Marc Riek composed a work-specific audiovisual intervention.

Text in English and German.