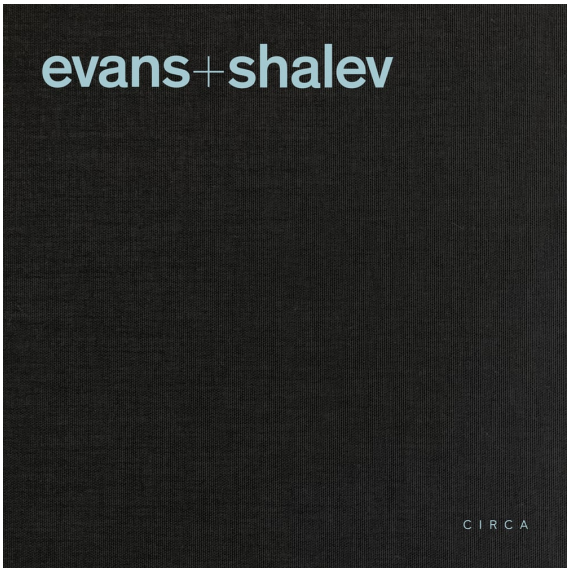
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Evans + Shalev

Introduction by Joseph Rykwert

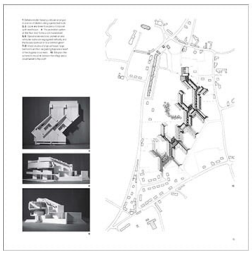
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- First comprehensive monograph of the architects' work
- Spans six decades and includes all the architects' major buildings, including Tate St. Ives - awarded the Art Fund Museum of the Year 2018
- Introduction by Joseph Rykwert, recognised internationally for the quality of his scholarship

It is difficult to imagine the history of modern architecture in Britain being written without reference to the work of Eldred Evans and David Shalev. From 1967, when they won the international competition for Newport High School, Evans and Shalev maintained a distinctive presence as designers. Together they created a body of work that is uniformly innovative, elegant and sensitive to place, and realised with care, skill and intelligence. This new monograph documents their remarkable oeuvre as it developed over six decades. Introduced by Joseph Rykwert, the book includes critical commentaries by David Dunster, Patrick Hodgkinson and others.

Contents: Introduction by Joseph Rykwert; Principle works: Newport High School, Children's Reception Home Alexander Road, Truro Crown Courts, Tate St. Ives, The Quincentenary Library, Jesus College, Bede's World Museum; Complete Project Index; Credits.

Eldred Evans (b. 1937) studied at the Architectural Association (AA) and at Yale University under Paul Rudolph and Serge Chermayeff (and alongside Norman Foster and Richard Rogers). **David Shalev** (1934-2018) was educated in the 'evolved Bauhaus' in Haifa, where he was surrounded with modernism counterpointed with an ancient tradition. Highly original designers, both of them were also influential teachers – Evans at the Polytechnic of Central London and Shalev at the AA and the University of Bath. **Joseph Rykwert** is Paul Philippe Cret Professor Emeritus of Architecture at the University of Pennsylvania, and one of the foremost architectural historians of his generation. His many books include *The Idea of a Town* (1963) and *The Seduction of Place* (2000).







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