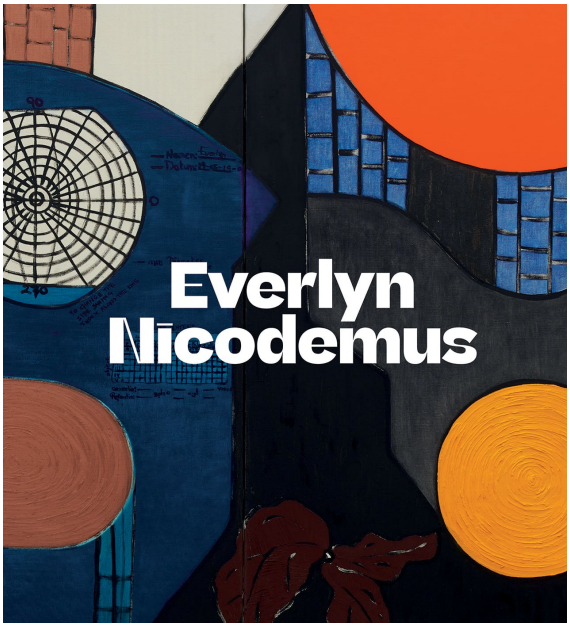
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Everlyn Nicodemus

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ISBN	9781911054665
Publisher	National Galleries of Scotland
Binding	Paperback / softback
Territory	World
Size	280 mm x 255 mm
Pages	128 Pages
Illustrations	64 color, 7 b&w
Price	£25.00

- Published to accompany the first retrospective exhibition of Nicodemus's work, to be held at National Galleries Scotland: Modern One in autumn 2024, from 19 October 2024 to 25 May 2025
- Takes readers on a visual journey through 40 years of the artist's drawing, collage and painting, including works newly produced for the 2024 exhibition
- The book draws together an international cohort of authors who have prepared newly commissioned texts that engage with the artist's practice
- One of these is a new interview with the artist in which she discusses her work as an artist and an art historian

"Prepare to be inspired at National Galleries Scotland: Modern One, as Everlyn Nicodemus opens her first retrospective this Saturday" — **The NEN**
"Experience Everlyn's joyful, defiant and searingly honest artworks, with over 80 drawings, collages, paintings and textiles from over 40 years of her career, from 1980 through to the present day." — **Art Daily**
This is the first major publication on the artist Everlyn Nicodemus and accompanies the first ever retrospective of her 40-year career. It offers a fascinating introduction to her life, career and art.

This book introduces readers to Nicodemus's practice – from the very first work she painted to newly commissioned oil paintings. Many of Nicodemus's drawings, collages, paintings and textiles are published here for the first time.

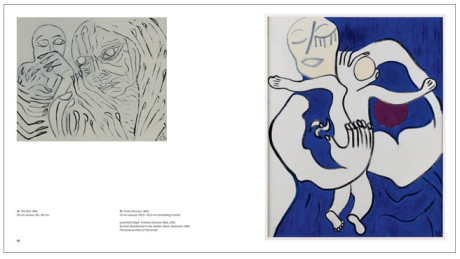
Nicodemus engages with complex subject matters, unflinchingly addressing human suffering and societal responsibility. While her works convey and process traumatic experiences, they are ultimately hopeful, focusing on healing and the power of creativity. This publication will reveal the scope and ambition of this astonishing artist's practice.

Expert contributors offer new insights into Nicodemus's practice, including a new interview with the artist. Exhibition curator Stephanie Straine explains and contextualises the rich pages of artworks, drawing on extensive primary research with the artist and her archives.

Professor Eddie Chambers is David Bruton Jr. Centennial Professor in Art History at the University of Texas at Austin. He is editor of *The Routledge Companion to African American Art History* (2022, Routledge) and author of *World is Africa: Writings on Diaspora* Art (2021, Bloomsbury). **Dr Perrin M. Lathrop** is Assistant Curator of African Art at Princeton University Art Museum, and is co-curator and editor of *African Modernism in America* (2022, Yale University Press). **Catherine de Zegher** is a curator, art historian and former Director of Drawing Center, New York, and is a long-standing supporter of Nicodemus's practice. **Stephanie Straine** is Senior Curator, Modern and Contemporary Art at National Galleries Scotland.







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