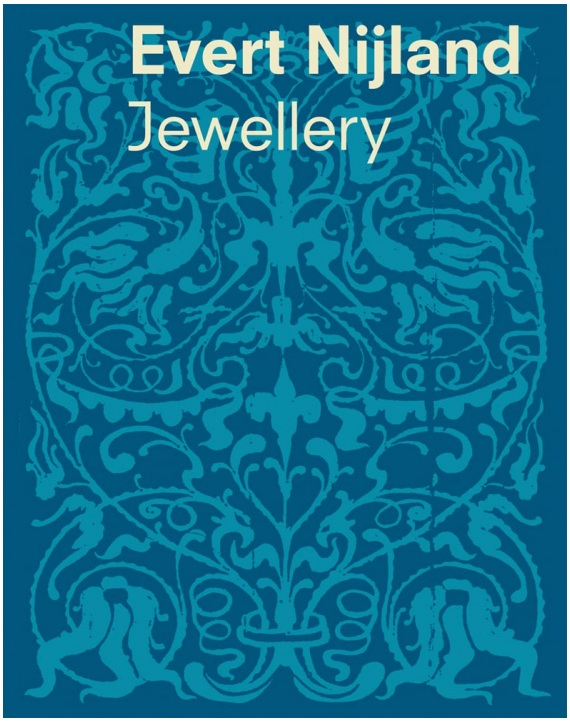
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Evert Nijland

Jewellery

Ward Schrijver

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Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
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- A lavishly illustrated overview of two decades of stunning art jewellery by Evert Nijland
- Including all jewellery series since 1997, a scholarly study of Nijland's oeuvre by Ward Schrijver and numerous newly-taken photographs
- Accompanies the exhibition 'Renewed Past in Jewellery by Evert Nijland and Contemporary Art' at CODA Museum, Apeldoorn (NL), 6.3.-28.8.2016

Evert Nijland (b. 1971) is one of the leading jewellery artists of his generation. Trained in the Conceptual Art and Minimalism of the 1990s at the Gerrit Rietveld Academie in Amsterdam, he developed a flamboyant and exuberant style, which drew on (art-) historical resources yet is thoroughly anchored in the present. A typical characteristic of Nijland is working with a variety of artisans. It enables him to integrate such diverse materials as porcelain, wood, textile or steel into his works. His use of glass in jewellery, in particular, is unparalleled. This publication presents an exciting review in opulent photographs of Evert Nijland’s jewellery-making over twenty years. Montages of images are a particular highlight, in which jewellery from works of Western art is superimposed, serving Nijland as both a reference and a source of inspiration.

Text in English and Dutch.

Ward Schrijver is an art historian and architect living in the Netherlands. He collects contemporary jewellery and has designed and curated museum exhibitions and published many articles about jewellery. He taught at the Design Academy Eindhoven as assistant to Gijs Bakker. Since 2007, he has co-owned Galerie Rob Koudijs in Amsterdam and been its spokesperson.

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