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Everything flows

Laura Veschi

Roberto Spinetta

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- The book follows the creative development of sculptor Filippo Tincolini, from the initial concept to the completed work, highlighting the continuous flow of thoughts and gestures that characterises his oeuvre
- The book uses black and white images to enhance the flow of time and forms, with water, which shapes even the hardest rock, as the silent protagonist
- The book alludes to the continuity between past and present, showing how water, which for centuries has shaped the culture of stonemasons and rock itself, is now present in the dialogue between marble, photography and sculpture

Everything*flows* is a book of photographs by Laura Veschi in which the image forms the narrative and emotional core of the work.

Guided by the author's black-and-white photographs, we explore the world of marble in Carrara, beginning in the mountains – the Apuan Alps – which, for Fosco Maraini – orientalist, writer, mountaineer, and anthropologist – evoke 'the creation of the world'.

In these places, in these mountains, if you say marble, you immediately think of water: marble was in fact formed from water millions of years ago, from deposits of shells and coral; it is water that smooths and shapes it, and water remains the key element in the working of this stone.

Water, a symbol of perpetual movement, runs through Laura Veschi's photographs as a subtle, underlying presence, accompanying the creative process and the transformation of matter. This reference to the element is an integral part of Veschi's poetics. For the Carrara-based photographer, the 'sound' of water becomes the very voice of photography, an echo that follows the processes of creation and transformation of marble.

Structured like a symphony in four movements, the book guides the reader along a path that moves from the mountain to the studio, from the raw block to the finished form, restoring the sacred, physical, and temporal dimension of marble. Along this journey, Laura introduces us to the sculptor Filippo Tincolini, following the continuous flow of his thought and gesture from the original idea to the completed sculpture.

Laura, a deep connoisseur of the world of marble, captures the tension between what has settled over time and what is still being shaped, between the memory of the stone and the creative impulse that transforms it. Her images do not fix marble in a static idea, but reveal it in its flow, as though sculpture itself were part of an uninterrupted process in which the past is never entirely past and the future is already in the making.

Art, like the river of Heraclitus, passes and at the same time remains; it changes form but does not lose its essence. And so, in marble, in its working, and in the photography that tells its story – everything flows.

Text in English, French and Italian.

Laura Veschi holds a degree in Educational Sciences from the University of Florence, and has been devoted to photography since 2016. She attended a corporate photography course at the Istituto Marangoni in Florence and a masterclass organised by Spazi Fotografici in Sarzana. She collaborates with the London-based art gallery Avant Arte. In 2023 she presented her solo exhibition *Anime Resistenti*, an anthropological project dedicated to Santa Caterina dello Ionio (CZ) and its inhabitants. In the same year, she took part in Paratissima with the group exhibition *Unpredictable*, coordinated by Rosanna Accordino and Flavia Rovetta. In 2025, in Pietrasanta, the project *HC Resonance* accompanied and complemented the exhibition *Human Connections* by the sculptor Filippo Tincolini. In the same year, at the Royal Museums of Turin, she produced the photographic documentation of the creation of the replica of the statue *Allegory of Spring* by Simone Martinez for the exhibition catalogue.

In 2023 she published the book *Ritorno a casa*, born from her encounter with the sculptor Fabio Viale; in 2024, *Sentire la forma*, the catalogue of the exhibition by the sculptor Beatrice Taponecco. Her photographs have appeared in national and international art publications, newspapers and magazines.

Filippo Tincolini is an Italian artist. Born in 1976 in Pontedera, Tuscany, after training in numerous foundries and marble workshops in Pietrasanta, he studied sculpture at the Academy of Fine Arts in Carrara. In 2001, upon completing his studies, he opened his own studio in Fantiscritti, at the foot of the quarries, where he still produces his works today. The Carrara area, where the artist lives and works, has had a profound influence on his sculptural research, which is primarily expressed through the use of white marble, a material he approaches in an experimental way. Tincolini's artistic approach has always been oriented towards harmoniously blending distant worlds: fine craftsmanship and high technology, tradition and visionary spirit, the canons of classical sculpture and pop influences, mythology and comics. He is currently represented by private galleries and continues to exhibit in both public and private spaces.

Roberto Spinetta. A marketing and communications consultant and journalist since 1992, Roberto Spinetta is an advocate of humanistic marketing. In 2024 he co-signed the candidacy of the city of La Spezia as 'Italian Capital of Culture 2027'. An expert in graphic design, he has overseen numerous publications, including *Apuane, terre selvagge*; *Giuliana Racchi 1922–2019*; *Il cavallo d'acciaio*; *Above + Beyond*; and *Ritorno a casa*. Spinetta has also organised art and music events, including the National Antiques Fair of Sarzana in 2024. He directed RESedizioni from 2007 to 2012.







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