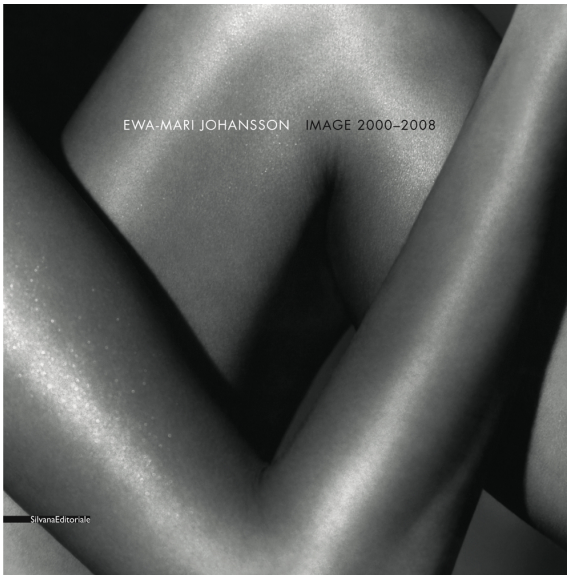
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Ewa-Mari Johansson

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- Ewa-Mari Johansson's personal research should be interpreted as a general work-in-progress. It is endowed with a sort of internal coherence that appears as stages of a single dialectic path without a real beginning or a definite end

Ewa-Mari Johansson’s work is endowed with a sort of internal coherence that appears as stages of a single dialectic path without a real beginning or a definite end. But it has developed in a circular manner – often returning to investigate the same field, but each time with a different and heightened critical and aesthetic awareness. Text in English and Italian.

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