



## Existing Otherwise

Edited by Galerie Wedding – Space for Contemporary Art

Edited by Ute Müller-Tischler

Edited by Solvej Helweg Ovesen

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- Offers enlightening interviews and texts about the future of coexistence, how to accept societal and physical collapse, recycling, and the space that art holds for transformation

**Existing Otherwise** (XO) was conceived as an exhibition and discourse program in Berlin and Tamale (Ghana) by Isabel Lewis, Ibrahim Mahama, and Solvej Helweg Ovesen. The book presents the transformative artworks and discourses developed within the realm of this contemporary art project that happened during coronavirus pandemic times. Artists, choreographers, sustainable leadership thinkers, and scientists reflect in interviews and “reschooling” lectures about the future of coexistence, how to accept societal and physical collapse, recycling, and the space that art holds for transformation.

Artists: Ana Alenso, Dirk Bell, Rüzgâr Buşki, Eli Cortiñas, Sarah Ama Duah, Irene Fernandez Arcas, Gloria Höckner, Emily Hunt, Ato Jackson, Anton Kats, Justin F. Kennedy, Sandra Stephanie Kyeraa, Isabel Lewis, Tracy Naa Koshie Thompson, Hannah Toticki, Éva Mag, Rachel Monosov, Ania Nowak, Anna Nowicka, Ingrid Ogenstedt, Dmitry Paranyushkin, Thomas Radin, Jimmy Robert, Moran Sanderovich, Colin Self, Viron Erol Vert, RA Walden, Ziggy Zeitgeist.

Authors: Jem Bendell, Övül Ö. Durmuşoğlu, Va-Bene Elikem Fiatsi, Nadine Isabelle Henrich, Isabel Lewis, Ibrahim Mahama, Nitsan Margaliot, Ute Müller-Tischler, Solvej Helweg Ovesen, Malte Pieper, Kathrin Pohlmann, Maja Smozsna.

Text in English and German.

