



Exit Morandi

Edited by Maria Cristina Bandera

Edited by Sergio Risaliti

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- An informative accompaniment to an exhibition of Giorgio Morandi's work at the Museo Novecento, Florence
- Focuses on Giorgio's relationships with some of the greatest contemporaneous art critics

This book, like the exhibition it accompanies, takes as a starting point four important paintings in the collection of the Museo Novecento, which belonged to collector Alberto Della Ragione, including a rare watercolour of a female figure that reveals Morandi's extraordinary artistic abilities. It illustrates paintings, drawings, and prints that have been kept in various private collections. *Exit Morandi* also celebrates Morandi's relationship with art critics such as Roberto Longhi, Carlo Ludovico Ragghianti, Cesare Brandi and Francesco Arcangeli. Contents: 1- Essay by Sergio Risaliti; 2- Florence, 28 June 1964 by Maria Cristina Bandera; 3- Morandi, Another Reading by Maria Cristina Bandera; 4- Giorgio Morandi *Elévage de Poussière* by Claudio Parmiggiani; 5- Giorgio Morandi: Resistance and Persistence by Sean Scully; 6- Works; 7- Biographical Outline; 8- Bibliograph.

Maria Cristina Bandera is the scientific director of The Fondazione di Studi di Storia dell'Arte Roberto Longhi in Florence. She was chair of History of Art at the Venice and Naples Academies, Fellow Member of the Harvard University Center for Italian Renaissance Studies in Villa I Tatti in Florence, and member of the editorial committee for the magazine *Paragone Arte*. She has published numerous scientific studies on the figure of the critic and collector Roberto Longhi. For many years, her work has been particularly focused on Giorgio Morandi and Carlo Carrà, curating international level exhibitions dedicated to the artists and their work. **Sergio Risaliti** is an art historian, a creator and curator of exhibitions and important events, and a writer and journalist. He founded and directed public and private exhibition centres. With Cristina Acidini and Elena Capretti he curated the exhibition *Michelangelo Buonarroti. Incontrare un artista universale*, at Musei Capitolini in Rome, and together with Francesca Campana Comparini the exhibition *Jackson Pollock, La figura della furia*, in Palazzo Vecchio in Florence. He has curated exhibitions at Forte di Belvedere in Florence since 2014. He has been Director of Museo Novecento in Florence since 2017.