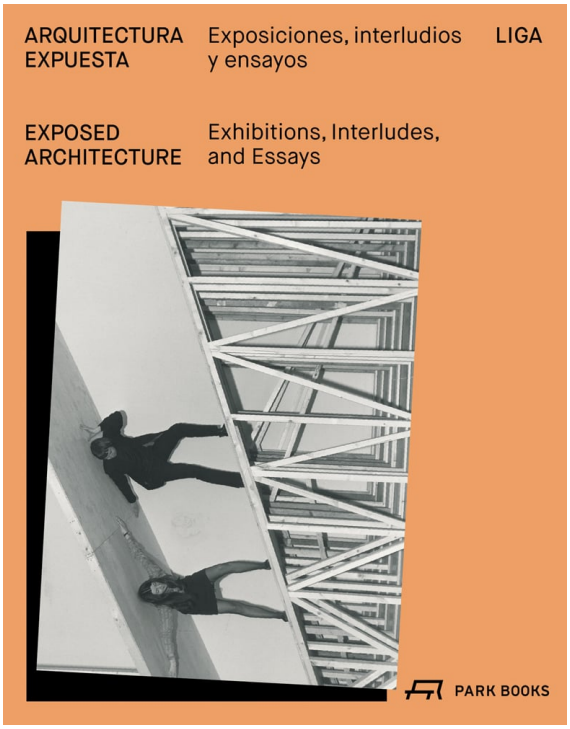
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Exposed Architecture

Exhibitions, Interludes, and Essays

Isabel Martinez Abascal

Mario Ballesteros

ISBN	9783038600824
Publisher	Park Books
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	230 mm x 180 mm
Pages	304 Pages
Illustrations	59 color, 98 b&w
Price	£25.00

- An inspiring insight into the work and working environment of young architectural firms in Latin America
- Sheds light on practice and aesthetic, and selected topics of architectural production in the region

Exposed Architecture offers an overview of work by young architects in Latin America. It is published in collaboration with LIGA, Space for Architecture in Mexico City. Founded in 2011, LIGA is an independent initiative for the promotion of contemporary architecture in Latin America, staging exhibitions and conferences and publishing books on selected topics. The first part documents exhibitions that twelve firms from Argentina, Brazil/Uruguay, Chile, Mexico, Peru, Venezuela, and Portugal have created at LIGA's exhibition space in Mexico, in images and brief texts. In the second part, six "Studio Interludes" shed light on practice and aesthetics in contemporary Latin American architecture. The third part comprises short essays by Agnaldo Farias, Barry Bergdoll, Carlos Minguez Carrasco, Daniel Fernández Pascual, Florencia Rodriguez, Anna Puigjaner and Jorge Munguia, Rory Hyde, Tina Dicarlo, and Wonne Ickx, as well as two interviews with local protagonists. They look at key aspects and topics against a backdrop of manifold difficulties and challenges the region poses for the production and communication of architecture. Text in English and Spanish.

Isabel Martinez Abascal, born in 1984 in Madrid, is an architect and has been director of LIGA in Mexico City 2015-17. As an architect, she has worked with SANAA in Tokyo and taught at the Faculty of Architecture and Urbanism, Escola da Cidade in São Paulo. She has also contributed to various magazines, such as *Domus*, *Wallpaper*, and *Avery Review*. **Mario Ballesteros,** was born in 1980 in Mexico City, where he is now director and curator of Archivo Diseño y Arquitectura. He was previously founding editor of the Mexican edition of *Domus* magazine.







Published 11th Jun 2018