



# Expression

## Architecture and the Arts. A Pedagogical Interaction

Edited by the Chair of Josep Lluís Mateo ETH Zurich

Edited by Florian Sauter

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- Presents recent research on the effect that artistic impulse has on architecture
- Features previously unpublished material, including the facsimile of a manuscript by Elias Canetti
- Josep Lluís Mateo ranks among the best known European architects and is a highly renowned teacher
- ETH Zürich ranks among the top architectural schools in the world
- Part of the well-established *Architectural Papers* series

*Architectural Papers* is a series of books published by the Chair of Josep Lluís Mateo, department of architecture (D-ARCH) at the Swiss Federal Institute of Technology Zurich (ETH Zurich). Established in 2005, the series covers a wide range of topics related to teaching architecture and architectural culture in general. It aims at expanding the theoretical boundaries of the discipline. Contributors include distinguished architects and thinkers of our time, while a strong focus remains set on the content produced as part of the educational curriculum at ETH Zurich. *Expression* is based on a three-term program at ETH Zurich investigating the topic "architecture and art". Essays, interviews and students' projects document and condense the findings of this topical research in three fields of art: film, literature and visual arts (both painting and sculpture). Three concrete examples in Switzerland have been studied: a Giacometti museum in Stampa, a Cinémathèque in Locarno, and an Elias Canetti library in Zürich. The book shows the differing influence film, literature, and visual arts can have on architectural thought and design. It also reveals the knowledge to be gained from combining arts and architecture. The essays and the interviews with Gottfried Böhm (German architect and sculptor), José Luis Guerín (Spanish film director), and Pier Vittorio Aureli (Italian architect and theoretician) explore the importance of artistic impulse on architecture. Also available in the *Architectural Papers* series: *The Middle East* ISBN: 9783906027166

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