





Eye-D Portraits by Anna Gabriel Anna Gabriel Preface by Peter Gabriel

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- An intriguing photographic exploration of the human eye
- Features close-up and personal photographs of many celebrities' eyes, including David Byrne, Helena Christensen, Willem Dafoe, The Edge, Noel Gallagher, Annie Lennox, Susan Sarandon, Benjamin Zephaniah and Peter Gabriel, among many others
- Instantly recognisable faces, shown here from a close-up and personal view

"It is thought provoking when you look at people's eyes and the things they have seen and the places they have been...there's so much to consider when looking at Anna's work." — **Today Australia**

"To photograph an eye is to see into another world, a deeper emotional world. These photographs are like small windows into houses that we pass every day but never look inside. In a time where people are looking at screens and experiencing less eye contact with each other, I am happy to put out this book that takes a deeper look into the eyes of these famous faces." – **Anna Gabriel.**

It is said that the eyes are a window to the soul. They are what we first look at when we meet a stranger, and one of the most expressive parts of the human body. The eye speaks an intricate language, one that cannot be heard, only felt. The size of the pupil can signify focus or arousal. We meet each other's eyes to show attentive interest, yet often feel discomfort when stared at: an evolutionary trait designed to alert us to a predatory gaze.

This book is a testament to the power of the human eye. It gathers together Anna Gabriel's collection of photographs, showing the close-up eyes of numerous well-known rock and film stars, including David Byrne, Helena Christensen, Willem Dafoe, The Edge, Noel Gallagher, Annie Lennox, Susan Sarandon, Benjamin Zephaniah, Peter Gabriel and many more.

Anna Gabriel is a filmmaker and photographer. Having been raised into the world of art and celebrity, she has worked with a broad selection of artists, from Run DMC to Iggy Pop and her father, Peter Gabriel.